

Still D.R.E.
Concert Band Edition — Arranged for 14-Voice Wind Ensemble & Battery

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West Coast G-Funk Pocket (♩ = 94) 2 3 4

Flute

Oboe

B♭ Clarinet *mp*

Alto Saxophone

B♭ Trumpet

Horn in F

Trombone

Tuba

Electric Bass

Glockenspiel *mf*

Marimba *mp*

Percussion 1 (SD/BD)

Percussion 2 (HH/Cym)

Timpani

[illegible]

9 **B** 10 11 12

Fl. — — — —

Ob. — — — —

Cl. *mp* *mp* *mp* *mp*

A.Sax *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

E.Bs. *mf* *mf* *mf* *mf*

Glock. *mp* *mp* *mp* *mp*

Mba. *mp* *mp* *mp* *mp*

Perc. 1 *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf*

Timp. *mp* *mp* *mp* *mp*

This musical score page contains measures 13 through 16 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Euphonium (E. Bs.), Glockenspiel (Glock.), Mellophone (Mba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written for a full orchestra and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The music includes woodwind entries, brass accompaniment, and a rhythmic pattern in the percussion section.

17 18 19 20

Fl. *mf*

Ob. *mf*

Cl. *mp*

A.Sax *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

E.Bs. *mf*

Glock. *mp*

Mba. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mp*

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Euphonium/Bass (E.Bs.), Glockenspiel (Glock.), Mallet Bass (Mba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). Measures 17 and 19 feature woodwinds (Fl., Ob., A.Sax) and brass (Tpt., Hn., Tbn., Tba.) playing melodic lines with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) provides a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The Euphonium/Bass (E.Bs.) and Timpani (Timp.) play a rhythmic pattern in the lower register. Measures 18 and 20 show a similar woodwind and brass texture, with the Clarinet (Cl.) continuing its accompaniment. The Glockenspiel (Glock.) and Mallet Bass (Mba.) provide a steady, rhythmic accompaniment in the middle register. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play a consistent rhythmic pattern throughout the measures.

21 22 23 24

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A.Sax *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *mf*

E.Bs. *mf* *mf*

Glock. *mp* *mp*

Mba. *mp* *mp*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Timp. *mp* *mp*

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) and the brass section (Trumpet, Horn, Trombone, and Tuba) both begin in measure 21 with a *mf* (mezzo-forte) dynamic. By measure 24, the woodwinds and upper brass (Flute, Oboe, Clarinet, and Trumpet) increase to a *f* (forte) dynamic. The strings (Euphonium and Basses) maintain a *mf* dynamic throughout. The percussion section includes Glockenspiel and Mallet Basses playing a steady accompaniment at a *mp* (mezzo-piano) dynamic, while Percussion 1 and 2 play a rhythmic pattern at *mf*. The Timpani part features a few notes at *mp* in measures 22 and 24.

25 **C** 26 27 28

Fl. *ff*

Ob. *ff*

Cl. *ff*

A.Sax *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

E.Bs. *ff*

Glock. *f*

Mba. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

8

29 30 31 32

Fl. *ff*

Ob. *ff*

Cl. *ff*

A.Sax *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

E.Bs. *ff*

Glock. *f*

Mba. *f*

Perc. 1 *ff*

Perc. 2

Timp. *ff*

Measure 29: Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Tuba, Euphonium, Glockenspiel, Mallets, Percussion 1, Percussion 2, Timpani. Measure 30: Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Tuba, Euphonium, Glockenspiel, Mallets, Percussion 1, Percussion 2, Timpani. Measure 31: Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Tuba, Euphonium, Glockenspiel, Mallets, Percussion 1, Percussion 2, Timpani. Measure 32: Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Tuba, Euphonium, Glockenspiel, Mallets, Percussion 1, Percussion 2, Timpani.

33 **D** 34 35 36

Fl. *p*

Ob. *p*

Cl. *p*

A.Sax *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

E.Bs. *p*

Glock. *p*

Mba. *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

37 38 39 40

Fl. *p*

Ob. *p*

Cl. *p*

A.Sax *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

E.Bs. *p*

Glock. *p*

Mba. *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

This musical score page contains measures 33 through 40. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) plays a melodic line starting on measure 33, marked with a 'D' and a dynamic of *p*. The brass section (Trumpet, Horn, Trombone, Tuba, Euphonium) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Glockenspiel, Mallet Bass, and various Percussion instruments (1, 2, and Timp), all marked with a dynamic of *p*. The score is written for a full orchestra, with measures 33-36 on the first system and measures 37-40 on the second system.

10

41 42 43 44

Fl. **E**

Ob.

Cl.

A.Sax *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

E.Bs. *mf*

Glock. *mf*

Mba. *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Timp. *mf*

45 46 47 48

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

A.Sax *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tba. *mf* *mf*

E.Bs. *mf* *mf*

Glock. *mf* *mf*

Mba. *mf* *mf*

Perc. 1 *mf* *mf* *mf* *f* *mf*

Perc. 2 *f*

Timp. *mf* *f* *ff*

Detailed description: This page of a musical score covers measures 45 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Euphonium/Bass (E.Bs.), Glockenspiel (Glock.), Mallet Bass (Mba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). Measures 45 and 46 are marked with a mezzo-forte (*mf*) dynamic. In measure 47, the woodwinds and brass instruments transition to a forte (*f*) dynamic, while the strings and mallet bass remain at *mf*. Measure 48 features a crescendo, with the woodwinds and brass reaching fortissimo (*ff*), the strings moving to *f*, and the mallet bass and Percussion 1 also reaching *f*. Percussion 2 plays a steady rhythmic pattern throughout measures 45-47, then shifts to a new pattern in measure 48. The Timpani part is sparse, with notes in measures 45, 46, and 48.

12

49 Fl. *ff*

Ob. *ff*

Cl. *ff*

A.Sax *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

E.Bs. *ff*

Glock. *ff*

Mba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

50

51

52

53 54 55 56

Fl. *fff*

Ob. *fff*

Cl. *fff*

A.Sax *fff*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tba. *fff*

E.Bs. *fff*

Glock. *ff*

Mba. *ff*

Perc. 1 *fff*

Perc. 2 *fff*

Timp. *fff*

Detailed description: This page of a musical score covers measures 53 to 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Euphonium/Bass (E.Bs.), Glockenspiel (Glock.), Mallet Bass (Mba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). Measures 53 and 54 are marked with a forte (f) dynamic, while measures 55 and 56 are marked with fortissimo (fff). The woodwinds and brass sections play melodic lines, often with accents. The strings (E.Bs.) provide a rhythmic foundation with eighth-note patterns. The percussion section, including Glockenspiel, Mallet Bass, and Timpani, adds texture and drive to the music.

14

57 Fl. *ff* 58 59 60 61 62 63 64 *fff*

Ob. *ff* *ff* *ff* *mp* *p* *fff*

Cl. *ff* *ff* *mp* *p* *fff*

A.Sax *ff* *ff* *fff*

Tpt. *ff* *ff* *fff*

Hn. *ff* *ff* *fff*

Tbn. *ff* *ff* *fff*

Tba. *ff* *ff* *mp* *p* *fff*

E.Bs. *ff* *ff* *mp* *p* *fff*

Glock. *f* *f* *mp* *p* *fff*

Mba. *f* *f* *mp* *p* *fff*

Perc. 1 *ff* *ff* *ff* *ff* *fff*

Perc. 2 *ff* *fff*

Timp. *ff* *ff* *ff* *ff* *fff*

This musical score is for the piece "Still D.R.E. (Concert Band Edition)". It is a full orchestration for concert band, featuring 14 staves. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Euphonium/Bass (E.Bs.), Glockenspiel (Glock.), Mellophone (Mba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into measures 57 through 64. Measures 57-60 show a dynamic of *ff* (fortissimo) for most instruments. Measures 61-63 show a dynamic of *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the tuba and euphonium. Measure 64 shows a dynamic of *fff* (fortississimo) for all instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is engraved with LilyPond for the Wisconsin Rapids City Band.