

Moonlight Samba Suite
Complete 3-Movement Concert Band Master Score — Op. 27, No. 2

Ludwig van Beethoven
Arranged by John Daniel Dondlinger

PROGRAM

I. Moonlight Samba — The Woods & The Cavern Threshold:
A midnight journey unfolds beneath cold moonlight. Wandering through

II. Allegretto Mantra — Deep in the Cavern (Hallucinations & Shifting Earth):
Crossing into the subterranean abyss, the traveler is surrounded by surreal, hallucinational wonders—bioluminescent mineral blooms voiced by the singing solo flute.
III. Presto Agitato — The Cave-In (Seismic Collapse & Violent Escape):
Without warning, the cavern structure collapses! The virtuosic marimba solo and Latin concert battery trigger a catastrophic cave-in. The earth shakes

I. Moonlight Samba — The Woods & The Cavern Threshold

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Adagio Cantabile (♩ = 64)

Oboe

Bassoon

B♭ Trumpet

French Horn in F

Trombone

Tuba

Glockenspiel (Bells)

Marimba

Timpani

Concert Snare

Concert Bass Drum

Cm Cm A♭ G⁷

p *mp* *mf*

p *p* *p* *p*

Ob. *p*

Bsn. *f*

Tpt. *ff*

Hn. *f* *mf* *ff* *mf* *ff* *mf*

Tbn. *f* *mf* *mf* *mf* *mf* *f*

Tuba *f*

Bl. *p* *mp* *mp* *mp* *mp* *mp*

Mba. *ff* *f* *f* *f* *f* *f*

Tmp. *ff* *f* *f* *f* *f* *f*

Sn. *fff* *f* *f* *f* *f* *f*

B.D. *fff* *f* *f* *f* *f* *f*

*G*⁷ Cm A $\flat$ Cm A $\flat$ *G*⁷ Fm

[illegible]

II. Allegretto Mantra — Deep in the Cavern: Surrealistic Hallucinations & Shifting Earth

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Andante Meditativo — With Restless Depth (♩ = 80)
Surrealistic & floating in the cavern

Solo Flute

B♭ Clarinet

French Horn in F

Dark Undertone Lead

Timpani (C, G, E♭, F)

Clicked Percussion

Fl.

Cl.

Hn.

Tbn.

Timp.

Perc.

Dark Undertone — Shifting of earth, stone, rock & soil

Mineral drips & subterranean echoes

This musical score page, numbered 7, contains measures 13 through 28 of a symphony. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats). The score is divided into three systems, each containing staves for the six instruments. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated above the Flute staff. The score features a variety of dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Flute and Clarinet parts have several long, sweeping melodic lines, often with slurs and ties. The Horn and Trombone parts provide harmonic support with sustained chords and moving lines. The Timpani and Percussion parts feature rhythmic patterns, including rolls and single strokes, often marked with *sfz* or *f*. The score concludes with a final measure (28) marked *ppp*.

III. Presto Agitato — The Cave-In: Violent Tremor & Desperate Escape to the Surface

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Andante con Moto - Moderato Samba (Unhurried Groove) (♩ = 112)

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Trumpet (Straight Mute)

French Horn in F

Trombone & Tuba

Marimba Solo

Timpani (C, G, E♭, F)

Drums, Bongos & Battery

Seismic Tremor — The Cave-In Begins!

Fl.

Ob.

Cl.

A.Sax

Tpt.

Hn.

Tbn./Tba.

Mba.

Timp.

Perc.

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

9

Fl.

Ob.

Cl.

A.Sax

Tpt.

Hn.

Tbn./Tba.

Mba.

Timp.

Perc.

13

Fl.

Ob.

Cl.

A.Sax

Tpt.

Hn.

Tbn./Tba.

Mba.

Timp.

Perc.

The musical score is divided into two systems. The first system covers measures 9 through 12. In these measures, the Flute, Oboe, Clarinet, and Alto Saxophone parts are active, playing a melodic line that begins with a forte (f) dynamic. The Mellophone, Timpani, and Percussion parts provide a rhythmic foundation. The second system covers measures 13 through 16. In these measures, the woodwind parts (Flute, Oboe, Clarinet, and Alto Saxophone) are marked with a whole rest, indicating they are not playing. The Mellophone, Timpani, and Percussion parts continue their rhythmic patterns. The score is written for a concert band or orchestra, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

10

Fl.

Ob.

Cl.

A.Sax

Tpt.

Hn.

Tbn./Tba.

Mba.

Timp.

Perc.

21

Fl.

Ob.

Cl.

A.Sax

Tpt.

Hn.

Tbn./Tba.

Mba.

Timp.

Perc.

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

A.Sax *mp*

Tpt.

Hn.

Tbn./Tba.

Mba. *mp*

Timp. *mp*

Perc. *mp*

29

Fl.

Ob.

Cl.

A.Sax

Tpt.

Hn.

Tbn./Tba.

Mba.

Timp.

Perc.

Poco a Poco Accelerando al Presto (♩ = 126)

33

Fl.

Ob.

Cl.

A.Sax

Tpt.

Hn.

Tbn./Tba.

Mba.

Timp.

Perc.

Violent Collapse — Frantic Sprint for the Surface!

mf

p

mf

ff

37

Fl.

Ob.

Cl.

A.Sax

Tpt.

Hn.

Tbn./Tba.

Mba.

Timp.

Perc.

f

ff

ff

ff

Presto con Fuoco (Classical Gas Climax) (♩ = 140)

41

Fl.

ff

Ob.

ff

Cl.

ff

A.Sax

ff

Tpt.

ff

Hn.

ff

Tbn./Tba.

ff

Mba.

ff

Timp.

ff

Perc.

ff

Tremolo Roll

This musical score page, numbered 13, is for the piece "Presto con Fuoco (Classical Gas Climax)" with a tempo of 140 beats per minute. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A.Sax), all playing fortissimo (ff). The brass section consists of Trumpet (Tpt.), Horn (Hn.), and Trombone/Euphonium (Tbn./Tba.), also playing ff. The Mellophone (Mba.) plays a rhythmic pattern of eighth notes, while the Timpani (Timp.) and Percussion (Perc.) provide a steady pulse. The percussion part includes a "Tremolo Roll" starting in the third measure. The score is written in 4/4 time and uses a key signature of two flats (B-flat and E-flat).

Surface Breakthrough into the Moonlight!