

Moonlight Samba

Arranged for Concert Band & Latin Percussion Ensemble

Ludwig van Beethoven (Op. 27, No. 2)
Arranged by John Daniel Dondlinger

Samba Moderato - Percussion Start (♩ = 116)

2

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Horn in F

Trombone

Euphonium

Tuba

Electric Bass

Glockenspiel

Marimba

Percussion 1 (SD/BD)

Percussion 2 (Cymbals)

Percussion 3 (Aux Latin)

Timpani

A Tempo - Woodwind Medley (♩ = 116) 18

17 19 20 21 22 23 24

Fl. Ob. Cl. A.Sax T.Sax Tpt. Hrn. Tbn. Euph. Tba. E.Bs. Glock. Mba. Perc. 1 Perc. 2 Perc. 3 Timp.

41 **A Tempo - Percussion Soli** ($\text{♩} = 120$)

The image displays a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sax), and Tenor Saxophone (T.Sax). The score is written on five staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is minimalist, featuring only a few notes and rests across the staves.

Perc. 1
 Perc. 2
 Perc. 3
 Timp.

[illegible]